

Ontario Society Of Artists - 144th Annual Open Juried Exhibition

On The Edge

This series takes root in a fascination with things that are unseen and people who go unnoticed.

Observing viewers' responses and how the work triggers memories and unleashes deep emotions; that's when I know the work is true and honest.

I get chills from watching those who recognize themselves or someone close, recognize the gestures, those who can touch, feel, and smell the experience.



*** Winner of the 2017 OSA Life Members' Award

