

# Dragica Vidakovic

## Artist Bio

Dragica first studied Illustration at Sheridan College. She then pursued her arts studies at OCAD, in print making, silk screening and fabric design.

Combining her love for design and sculpture, her work has evolved and taken on a style that is incredibly strong, both emotionally and physically.

As an artist, Dragica approaches her work as an athlete would prepare for competition, with discipline and practice.

Since returning to painting in 2013, Dragica has been juried into group shows in Toronto, Mississauga, Burlington and Collingwood, has had three solo shows and has been profiled in magazines, newspaper and on television.

The most recent exhibits include:

Jan/Feb 2016 Solo Exhibit - The Tremont Gallery - "Power & Foundation"

January 2016 38th Annual Juried Show of Fine Arts - Art Gallery of Mississauga

June 2015 Group Exhibit - Art Gallery of Burlington - Art Auction

## Artist Statement

As an artist, my biggest thrill is meeting people. I gain new insight and respect every time I am on job sites. The thirst for knowledge and the constant discovery are what keep me fascinated. My inspiration and motivation are the women and men who work with the most precise tools, with heavy equipment, deep in the trenches or high on poles and scaffoldings, running the thinnest wires or laying the largest conduits. The paintings are highly influenced by the characters and personalities, the sounds and conversations, even the weather. When back at the studio, memories, colour, texture, brush strokes, light and a good dose of music, are how I can share the energy, power and enthusiasm.

The paintings, as are the sceneries depicted, are meant to be accessible, to be displayed where children and adults of all ages can experience the art and appreciate the personalities portrayed within the context. The exhibit is as much about how we fit in with the designs we create, the structures we build, the equipment we use and locations we chose, as it is about the admiration for the women and men at the heart of it all and the recognition that there will always be the need for the human element.